

**17.-20.
APRIL
2025**

INFERNO

METAL FESTIVAL NORWAY

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SATYRICON, ROTTING CHRIST AND MORE TO INFERNO 2025

We are pleased to announce that Satyricon, Rotting Christ, Attan, Uma, and Dizmal are confirmed for Inferno Metal Festival 2025!

SATYRICON

Satyricon really needs no further introduction. With albums like “The Shadowthrone,” “Nemesis Divina,” “Volcano,” “Now, Diabolical,” and “Deep Calleth upon Deep,” Satyricon has established itself as a national treasure for us in Norway. For more than three decades, the band has delivered fantastic albums and energetic concerts that have cultivated a great fan base around the world. Satyricon has taken a break from concerts for a few years now, but they are back in full force, which means we are excited to welcome them back to Inferno Metal Festival in 2025!

ROTTING CHRIST

Greek band Rotting Christ is like fine wine that only gets better with age. With a career that dates back to 1984 when the band started under the name Black Church, Rotting Christ has now released a total of fourteen albums. The band’s latest album, “Pro Xristou,” was released earlier this year. Once again, Rotting Christ delivers a masterpiece of an album, consisting of melodic, hypnotic black metal that is unlike any other band. It has now been ten years since Rotting Christ played at Inferno Metal Festival, so it is about time to have them back with us in 2025!

ATTAN

Attan is a Norwegian industrial metal band with roots in Northern Norway. The band’s latest album, “End Of,” received rave reviews when it was released in 2018. Their concerts are an experience in themselves, as it feels like being run over by a steamroller. Attan’s sound is so dense and colossal that you could cut it with a knife. Attan is a band that must be experienced live. You’ll be exhausted and have a headache even if you haven’t been drinking, but it’s worth it!

UMA

Norwegian Uma consists of two young guys who have already made their mark in bands like Ruun, Filthdigger, and Celestial Scourge. In Uma, they bring you sludgy, hard-hitting music of the heavier kind. The Oslo-based duo was formed during the pandemic in 2020. Earlier this year, the band released their debut album “Repulsive Forms,” which blends death, sludge, grind, doom, black, and several other genres. Make sure to catch this arcane spectacle!

DIZMAL

Dizmal is set to make an impact at the Inferno Festival during Easter 2025 with the release of their first album. Emerging from the Norwegian underground, this relatively new band has already caught attention with their dark and primal sound. Their music is a journey through a dystopian soundscape, marked by raw, intense force. With the help of post-apocalyptic visions of nuclear winter, psychosis, and a nihilistic worldview, Dizmal evokes the sound of chaos, war, radiation, and the end times.

INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

Behemoth, Satyricon, 1349, Rotting Christ, Tsjuder, Tiamat, Kylesa, Necrophobic, Blood Incantation, Dødheimsgard, The Black Dahlia Murder, Gaerea, Aeternus, Seth, Abyssic, Spectral Wound, Lamentaria, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Syn, Vorbid, Violent Magic Orchestra, Rosa Faenskap, Uma, Dizmal + many more

Tickets at: tickets.infernofestival.net.

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net

